

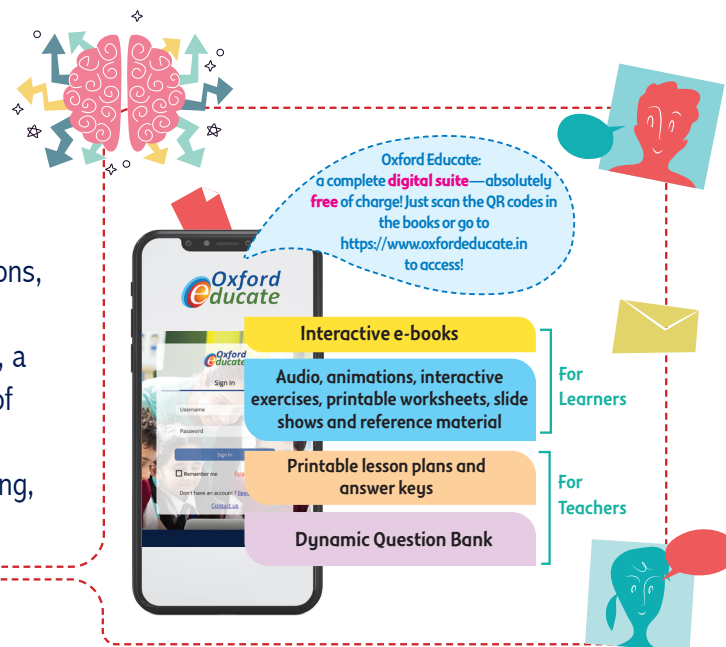
LEARN TO COMMUNICATE IN ENGLISH

TRANSFORM ENGLISH LEARNING WITH CONFIDENCE

Why Choose LTCE?

A COMPLETE ENGLISH LANGUAGE SOLUTION THAT BUILDS FLUENCY, CONFIDENCE, CREATIVITY, AND 21ST-CENTURY SKILLS.

- ★ **Interactive & Inclusive** - Role-plays, debates, simulations, and real-life scenarios make learning meaningful
- ★ **Expert-Led Design** - Created by Prof. Paul Gunashekar, a pioneer in English Language Teaching with 45+ years of experience
- ★ **21st Century & NEP-Aligned Pedagogy** - Critical thinking, teamwork, digital literacy, and value-based learning
- ★ **Digital Suite - Complimentary!** - Access interactive eBooks, audio, animations, lesson plans, and a dynamic question bank via **Oxford Educate**



Course Components

Coursebooks

Stories, poems, life skills, projects, assessments

Workbooks

Grammar, vocabulary, writing, integrated tests for language skills

Literature Readers

Classics & contemporary texts, evaluative questions

Teacher's Handbooks

Lesson plans, answer keys, assessment criteria

Digital Resources

QR-enabled access to Oxford Educate

Pedagogical Strength & Classroom Impact

1 Real-Life Communication Skills

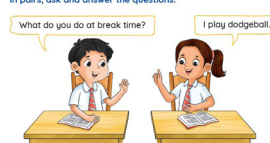
Discussion

- B. Have a discussion on the topic 'Students should be allowed to eat in class if they are feeling hungry'.
- Divide yourselves into two groups. Choose four speakers from each group.
 - The speakers of Group A have to argue in support of the statement. Each of the four speakers will have to start by saying 'I agree that ...'
 - The speakers from Group B will have to disagree with the statement and argue against it. Each of the four speakers will have to start by saying 'I disagree with ...'
 - All the members of the team should contribute to the four speeches



Let's talk

In pairs, ask and answer the questions.



Answer in different ways. Use the phrases in the box.

- read a book
- eat my snack
- play hide-and-seek
- sit under a tree
- stay near the teacher
- clear my desk
- meet my friend near the slide
- do my homework

Role-plays, dialogues, debates, and simulations build fluency and emotional intelligence.

2 21st Century & NEP-Aligned Pedagogy

Draw and guess!

Barkha and Bhanu's family use their imagination with the clouds. Try and draw a cloud that looks like one of these.

an owl a frog a sofa an ice cream a dog

Then, work in pairs. Show your drawing to your partner. Let them guess what it is. Remember, your drawing should look like a cloud. It should also look like the thing you have chosen.

Critical thinking nurtures confident, competent, and compassionate communicators.

5 Looking for Entertainment?

Everybody has problems, and the nice thing about entertainment is you get to forget about these problems and have a good time for a couple of hours.

—David Bryan

Let's begin

A. How well do you know some of the famous forms of entertainment in India? Match each form of entertainment in column A with its explanation in column B.

A	B
1. Bhanga	a. A traditional string puppet show from Rajasthan that narrates folktales and legends
2. Hindustani Classical Music	b. A classical dance form from Tamil Nadu known for its graceful expressions and intricate footwork
3. Kathputli	c. A North Indian dance form that tells stories through rhythmic foot movements and spins

3 Inclusive & Culturally Rooted Learning

Let's write

Look at the pictures. They tell a story. Write the story in a few sentences. Give it a title.



5 The People of North Sentinel Island

Let's begin

- Have you ever been to an island? What was it like?
- What things do you usually do with the internet or TV?
- How do you talk to friends and family that don't live nearby?
- What would you do if you couldn't use any technology for a whole day? Or a whole week?

Imagine you live on an island without the internet, TV and phones. Think about the following:

- How do you spend your time?
- What activities do you do for fun?
- How do you talk to your family or friends that don't live near you?

What is one thing you would miss the most and one fun thing you could do without technology? Share this with your classmates.

Constitution-aligned themes, Indian contexts, and diverse representation foster empathy and pride in identity.

4 Diverse Literary Experiences

Indian folktales, global classics, plays, poems, and cross-curricular texts - make literature a powerful tool for reflection and expression.

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SCAN AND EXPLORE



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5 Cross-Subject Integration

Know your numbers.

How many stars did Aarshi draw on the card? If Swathi Akka was two years older, how many stars would she draw on the card?



Connect with science, maths, social studies, and the arts transforms English into a powerful tool for interdisciplinary exploration.

FOR TEACHERS

- Ready-to-use lesson plans
- Competency-based rubrics
- Printable worksheets & answer keys
- Dynamic assessment tools



FOR LEARNERS

- Engaging texts and activities
- Knowledge- and application-based grammar exercises
- Competency-based questions for deeper textual engagement
- Workbooks to extend learning through meaningful application

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